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WEEK OF JULY 31, THRU AUGUST 5, 1961

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The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Coonamessett, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 887, Falmouth, Mass.

Vol. 13 No. 5 **Week of July 31 thru August 5, 1961**

THIS WEEK IN PAST SEASONS

As is customary at this time of year we are listing below a review of plays and stars who appeared here this week in past years.

1927 MEET THE WIFE—Janet Beecher
1928 MR. PIM PASSES BY—Bette Davis
1929 GRUMPY—Betty Davis
1930 ROAD TO ROME—Alice Brady
1931 THE LAST OF MRS. CHENEY—Muriel Kirkland, Earle Larimore
1932 WHEN LADIES MEET—Janet Beecher, Rose Hobart, Walter Abel
1933 WHAT EVERY WOMAN KNOWS—Edith Barrett
1934 AUTUMN CROCUS—Rollo Peters, Mabel Taliaferro
1935 ALL BOW DOWN—Roland Young
1936 THE TAMING OF THE SHREW—Peggy Wood, Rollo Peters
1937 DOUBLE DOOR—Mary Morris
1938 IDIOT'S DELIGHT—Phil Baker
1939 OUR TOWN—Thornton Wilder
1940 ELMER THE GREAT—Joe E. Brown
1941 THE EMPEROR JONES—Paul Robeson
1942 FALLEN ANGELS—Gertrude Lawrence
1946 THE CONSTANT WIFE—Mady Christians
1947 JOAN OF LORRAINE—Luise Rainer
1948 TWENTIETH CENTURY—John Carradine
1949 YES, MY DARLING DAUGHTER—Ann Harding
1950 LADY FROM THE SEA—Luise Rainer
1951 ISLAND FLYING—Claudette Colbert
1952 BALLET VARIANTE—Mia Slavenska, Frederick Franklin, Danilova
1953 THE PLAY'S THE THING—Ezio Pinza
1954 HEAVEN CAN WAIT—Steve Cochran
1955 MY SISTER EILEEN—Shirley Booth, Patricia Barry
1956 ANASTASIA—Dolores Del Rio, Lili Darvas, Stephen Elliot
1957 THE TENDER TRAP—Jaye P. Morgan
1958 TRIPLE PLAY—Jessica Tandy, Hume Cronyn, Biff McGuire
1959 THE GIRLS IN 509—Fay Bainter, Ann B. Davis
1960 MEMO FOR A GREEN THUMB—Edward Mulhare, Nan Martin

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NEXT WEEK AT THE PLAYHOUSE

Next week, beginning Monday, August 7th, the Cape Playhouse will present a production which is considered one of the highlights of its 35th Anniversary season, the highly entertaining revival of Terance Rattigan's illustrious hit, "O Mistress Mine." The engaging comedy will be recreated by an exciting cast headed by Jane Wyatt, Tom Helmore and Billy Gray.

"O Mistress Mine" is the story of an English cabinet minister living happily with a flighty but charming woman until her son turns up on the scene unexpectedly. Having been sent to Canada at the outbreak of the war five years previously, the 18 year-old youngster returns to reveal himself as a political radical and a stodgy moralist, who objects strongly to his mother's relationship with the man of her choice.

Jane Wyatt, one of Hollywood's greatest stars, will be making her first Cape Playhouse appearance in the role of the boy's mother. Tom Helmore, will portray the cabinet-minister and Billy Gray, a young actor who has won wide acclaim with Miss Wyatt in the award-winning television show Father Knows Best, will be seen as the son. The cast will also feature Joy Nicholson, Helen Noyes and Mary Cooper.

Miss Wyatt, who received an Emmy, television's highest award, for her portrayal of Margaret Anderson in the long-running television series, Father Knows Best, established herself as a Hollywood star in the now classic motion picture, "Lost Horizon." She subsequently appeared in such major films as "Boom-

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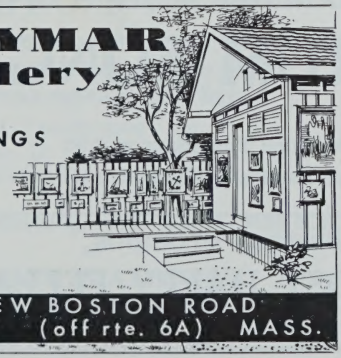

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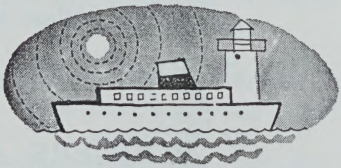

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erang," "Pitfall," "No Minor Vices," "Bad Boy," "Canadian Pacific," "Task Force," "With All My Love," "Our Very Own," and "Criminal Lawyer," to name a few. Broadway audiences have seen her in "Dinner at Eight" in which she succeeded Margaret Sullavan and in Lillian Hellman's "Autumn Garden" opposite Frederic March.

Tom Helmore and Billy Gray, who co-star with Miss Wyatt, are known for their stage, motion and television appearances. In 1953 Mr. Helmore appeared here with Eva Gabor in "Sailor's Delight." Billy Gray, though still a young actor, has become an idol to millions of television viewers for his entertaining performances on Father Knows Best.

The production will be directed by Harold J. Kennedy and Herbert Senn of the Playhouse staff will design the setting. Performances will be held nightly, except Sunday, at 8:30 with matinees on Wed. and Thurs. at 2:30. Reservations may be made at the box office during the first intermission of tonight's play.

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ABOUT THE AUTHOR

NORMAN BARASCH and **CARROLL MOORE** have been writing partners for eleven years, having first worked together as comedy writers for the Henry Morgan radio show. The greater part of their work has been spent in writing for radio and television, but they have two Broadway plays to their credit. "Make a Million" and "Send Me No Flowers."

Norman Barasch was born in Rockville Center, N.Y. and had his first radio scripts accepted while he was working as a page boy at NBC. After wartime service with the Air Corps, he returned to New York to resume his writing career, and shortly found himself collaborating with such noted writers as Joseph Stein and Al Lerner on the Milton Berle and Hildergarde radio shows.

Carroll Moore was born in Medfield, Mass., and attended Dean Academy in Franklin. He gained theatrical experience as a booker of shows for Junior Leagues, Chambers of Commerce, Elks clubs, and other organizations, throughout the country.

World War II took him to Africa, Sicily, and the Pacific as a Naval Petty Officer on an L.S.M. When the war was over, he mailed some comedy material to the producers of the Henry Morgan show, and was hired by mail as a writer.

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Their first Broadway play, "Make a Million," being successful. Barasch and Moore gave up their steady jobs as gag writers and began writing only plays and television specials. The first of the latter was "The American Cowboy," a satirical musical produced in February, 1960.

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The Cape Playhouse wishes to express its sincere appreciation for furnishings and incidental properties to: Robert C. Eldred, Antiquarian, East Dennis; Lichti's, Dennis; Hilary House Antiques, West Brewster; Mrs. Robert J. Rodday, Dennis; Mrs. Peter J. Clowry, Dennis; Mrs. Adeline Edwards, East Dennis; Mrs. M. James Sproul, Dennis; and Mrs. Roland E. Allen, West Brewster.

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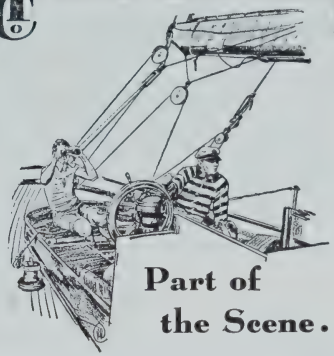

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CAST OF CHARACTERS

(In Order of Appearance)

Judy Kimball	**JULIA MEADE**
George Kimball	**ORSON BEAN**
Vito	**JONATHAN LIPPE**
Dr. Morrissey	**FRANK MERLIN**
Bert	**WILLIAM TRAYLOR**
Arnold	**PETER TURGEON**
First Passerby	**TOD MOORE**
Second Passerby	**RICHARD DANUS**
Mr. Akins	**HEYWOOD HALE BROUN**
Third Passerby	**ANN RINGLER**
A Girl	**SALLIE BRAMLETTE**
Miss Mason	**SALLIE BRAMLETTE**

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ACT II

Scene 1. Two days later.

Scene 2. The following morning.

ACT III

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ORSON BEAN (George Kimball), a native of Vermont, grew up in Cambridge, Massachusetts where he attended Cambridge Latin High School. He began his career in the theatre as a magician in variety shows which he produced in Japan while stationed there immediately following World War II. After his discharge, in 1947, he began working in night clubs, where he discovered that the patter which accompanied his tricks was far more appreciated than his prestidigitation. Accordingly, he abandoned the top hat, scarves, and other accoutrements of the magician's trade, and switched to straight comedy.

Numerous television appearances and a series, "Gimbel's Shopper's Revue," in Pittsburgh, established him as a leading "stand up" comic. After club dates in Massachusetts and Rhode Island, he was offered television guest appearances on "Omnibus," "Studio One," and the Ed Sullivan show. Blue Angel owner, Herman Jacoby, signed him for twelve weeks in 1951 and has had him play return engagements every year since.

Mr. Bean made his Broadway debut in 1952 in the play "Men of Distinction." His next show was "John Murray Anderson's Almanac," in which he was featured comedian. He had his own series on CBS-TV in 1954, titled "The Blue Angel." In 1955 he appeared in the film, "How to be Very, Very Popular." He played Ensign Pulver in the New York City Center production of "Mr. Roberts," in 1956, and in that same year co-starred with Jayne Mansfield in "Will Success Spoil Rock Hunter?", on Broadway. He has also been seen on Broadway in Herman Wouk's "Nature's Way" and in the City Center production of "Say, Darling." Moviegoers will recall Mr. Bean's excellent performance as the young psychiatrist in "Anatomy of a Murder."

Mr. Bean has in recent seasons, become a favorite of television audiences. He appeared with Ed Wynn in "Miracle on 34th Street" and co-starred with Art Carney and Celeste Holm in "Man in the Dog Suit." He was a regular panelist on "Keep

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Talking" and guest starred on "Twilight Zone." Most recently, Mr. Bean has been seen pinch-hitting as host for the Jack Paar Show.

"Send Me No Flowers" marks his first appearance at the Cape Playhouse.

JULIA MEADE (Judy Kimball) makes her second appearance at the Cape Playhouse, having contributed an outstanding characterization as Mary Hutton, in "Paris Bound," to the 1960 season. She comes to the Playhouse after a highly successful five week tour of the nation's leading musical tents as the star of "Pajama Game." The daughter of an actress, Caroline Meade, and a former student of the Yale School of Drama, it was through television that she won national fame. Her appearances on "Playhouse 90" and "The Ed Sullivan Show" have enabled her to be seen by an estimated sixty-five million people each week.

Miss Meade has achieved great personal success on Broadway in "Double in Hearts," "Roman Candle," and "The Tender Trap." Noted not only for her beauty, but also for her histrionic ability, she was called "the best new Broadway actress of 1955" by John Chapman, drama critic for the N. Y. Daily News. In recent years she has starred at many important summer theatres in such plays as "Tea and Sympathy," "Oh Men, Oh Women," "Boston Love Story," and "Once More, With Feeling." A talented singer and dancer, Miss Meade has also toured the summer circuit in "Plain and Fancy."

In 1959, she made her motion picture debut in "Pillow Talk," which starred Rock Hudson and Doris Day, and has completed a second film, "Tammy Tell Me True" in which she is featured with John Gavin and Sandra Dee.

PETER TURGEON (Arnold) appeared in the original Broadway production of "Send Me No Flowers." He attended Lawrenceville School and Lehigh University, where he did his first acting as a member of the Mustard and Cheese Club founded by his uncle, Richard Harding Davis. He made his debut in the legitimate theatre with Dorothy Gish and Louis Calhern in "Life With Father." During World War II he served in the Army Air Force, and then returned to play in "Call Me Mister," followed by "Inside USA" with Beatrice Lillie. Mr. Turgeon made better than twelve hundred appearances as Jeff in Lerner and Lowe's "Brigadoon," both in this country and in Australia. His other Broadway appearances have included "The Live Wire," "The Tender Trap" (with Julia Meade), and "The Beggar's Opera." He

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was featured two years ago in "A Thurber Carnival" and during the recent Broadway season he created the role of Arnold in "Send Me No Flowers."

Mr. Turgeon has not limited himself to acting, but has served on the theatre, movies, and television in several other capacities. He has directed numerous plays in summer stock, including the current production at the Cape Playhouse. He was director for the Kraft Television Theatre and has directed and produced two short films, "Montaulk" and "Central Park," narrated by Ed Begley and Jason Robards, Jr., and based upon the poetry of Hy Sobiloff. He has also been Managing Director of the Wesport Summer Theatre. As a television actor, he has appeared on all of the major dramatic programs and, in 1959, he replaced Charles Colburn at the last moment in "The Wicked Scheme of Jebel Deeks" which introduced Sir Alec Guiness to American television.

FRANK MERLIN (Dr. Morrisey) is recreating tonight the role he originated in the Broadway production of "Send Me No Flowers." A jack of all trades in the American theatre, he has acted with such almost legendary names as Otis Skinner, William Faversham, Frank Keenan, Julie Opp, Tyrone Power, Sr., Southern and Marlowe, Robert B. Mantell, James K. Hackett, Holbrook Blinn, Henry Miller, and Blanche Bates.

As a playwright he has had produced a number of his works, including "The New Gallantry," a comedy; "The Brown Derby," a musical comedy; "Hobo" and "Good Men and True," two dramas; "Triple Crossed," "Three Doors," and "The King Can Do No Wrong," all mysteries. He has also composed skits and

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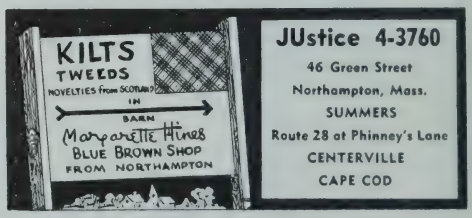

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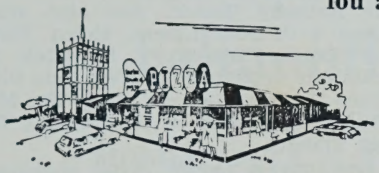

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comedy scenes for a number of revues including "Follow the Girls."

He has produced a number of plays, and, likewise, has directed better than thirty Broadway productions, including "Hobo" with Paul Kelly, "Scene of the Crime" with David Wayne, and Shakespeare's "Hamlet," "Macbeth," "Othello," "Julius Caesar," and "The Merchant of Venice." In motion pictures, Mr. Merlin has directed both the late Ward Bond and John Wayne.

He leased and operated the "Little Theatre" on West 44th Street in New York, where he presented a series called "Sunday Night Dance," presenting the leading dancers of the day.

WILLIAM TRAYLOR (Bert), born in Kirksville and raised in Brasher, Missouri, is a true son of the Mark Twain country. He received his BS and AB degrees at Northeast Missouri State College, later worked for his Masters degree at Northwestern University and now studies with Lee Strassberg. Following two years military duty in the Korean war, Mr. Traylor made his television debut in "Father Knows Best" and since has been seen in a number of major network shows, including Playhouse 90, Studio One, U.S. Steel Hour, Kraft Theatre, Omnibus, Mr. District Attorney, Matinee Theatre and West Point. He made his first appearance on the New York stage with Noel Coward in "Nude With A Violin" and "Present Laughter." In stock he has appeared in such shows as "Visit To A Small Planet," "The Tender Trap," "The Rainmaker," "The Glass Menagerie," "Tea and Sympathy," among others. Last winter Mr. Traylor won critical acclaim in "Cry of the Raindrop," produced off-Broadway. He recently appeared in the motion picture "One Plus One," which will be premiered in Hollywood this month. Mr. Traylor appeared in a featured role with Joan Fontaine in "Susan and God," presented at the Cape Playhouse last year.

HEYWOOD HALE BROUN (Mr. Akins) appeared in the Broadway production of "Send Me No Flowers." A former journalist turned actor, he gave up a promis-

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ing career as a sportswriter and columnist to pursue a living in the theatre with the play "Love Me Long." He has since been seen on Broadway in such productions as "The Bird Cage," "The Live Wire," "The Small Hours," "Point of No Return," "The Pink Elephant," "His and Hers," "Bells Are Ringing," and "The Andersonville Trial." He has made many television appearances, including performances on "American Heritage" and in James Thurber's "The Greatest Man In the World." He played in the film "It Should Happen to You" with Judy Holliday, and acted in a television show, the script for which was the first ever to be written by a "thinking machine."

SALLIE BRAMLETTE (A Girl and Miss Mason) has appeared in three outstanding roles in off-Broadway productions: Esmeralda in Jose Quintero's production of Tennessee Williams' "Camino Real," Mabel in the original production of "Little Mary Sunshine" and "Ballet Ballads," in which she portrayed Sally and Crockett. Miss Bramlette attended Vassar and Barnard college. She studied acting under Uta Hagen, singing with Ruby Schear and ballet at the Julliard Dance Theatre under Anthony Tudor. She also studied dance with Jose Limon, Helen Tamiris and Doris Humphrey. In stock Miss Bramlette appeared in "West Side Story," "Once Upon A Mattress" and "The Merry Widow," produced at the Corning Summer Theatre.

JONATHAN LIPPE (Vito) appeared at the Cape Playhouse in last week's production of "Future Perfect" with Martha Scott. A graduate of the Neighborhood Playhouse in New York, Mr. Lippe has appeared both in summer stock and television, and, following his appearance here, will return to New York to begin rehearsals for a new Broadway play, "A Cook for Mr. General."

TOD MOORE (First Passerby) is a member of this year's American Theatre Wing - Cape Playhouse Professional Training Center. He made his first appearance here as the Bell Boy in "Under the Yum-Yum Tree."

RICHARD DANUS (Second Passerby), a member of the Cape Playhouse—American Theatre Wing - Cape Playhouse Professional Training Center, Mr. Danus was seen here this year as Tom in the musical version of "Tom Sawyer," presented on the Cape Playhouse children's program.

ANN RINGLER (Third Passerby), a native of Ohio, Miss Ringler received a BS degree in Education from Ashland College. She attended the American Theatre Wing in New York City and is currently studying at the American Theatre Wing-Cape Playhouse Professional Training Center.

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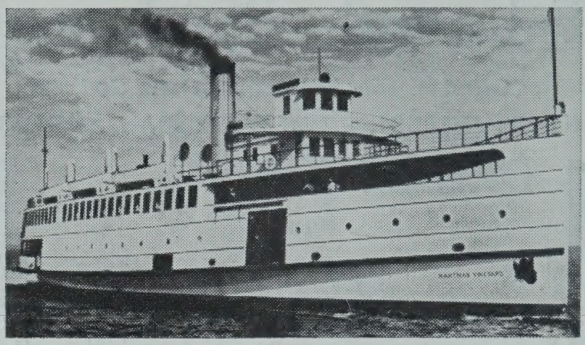

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